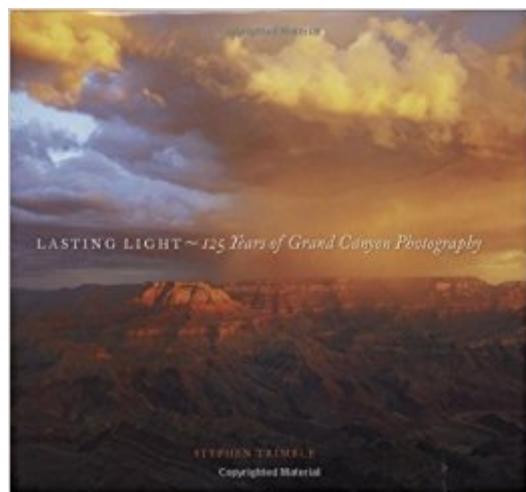


The book was found

Lasting Light: 125 Years Of Grand Canyon Photography



Synopsis

One of the most photographed subjects on earth, the Grand Canyon continues to inspire awe, admiration, and frustration for those who attempt to capture its majesty with a camera. Reaching back 125 years into the photographic record of the Canyon, this book artfully explores the experiences of the earliest photographers as well as today's most exceptional artists through intriguing narrative and exceptional photography.

Book Information

Hardcover: 210 pages

Publisher: Cooper Square Publishing Llc (June 1, 2006)

Language: English

ISBN-10: 0873588940

ISBN-13: 978-0873588942

Product Dimensions: 11.1 x 0.9 x 12.3 inches

Shipping Weight: 4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 14 customer reviews

Best Sellers Rank: #325,631 in Books (See Top 100 in Books) #162 in Books > Arts & Photography > Photography & Video > Nature & Wildlife > Landscapes #333 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays #336 in Books > Travel > Pictorial

Customer Reviews

"Lasting Light isn't a normal book ...[it's] a celebration of light in a place that defines color and dramatic scenery" -- Enchantment Magazine "Lasting Light produces spectacular visuals enhanced with ...fascinating details regarding the advances of photography [and] stories of various individual photographers ..." -- Midwest Book Review "The photography historian will delight in the evolution of cameras ...from the wet plate process of old ... to today's cameras ..." -- Bookideas

I'm planning a trip to the Grand Canyon and I bought this book to have some ideas on good photo locations. The book is a delight to the soul! And it is not just for the wonderful photos that fill the pages. I have tons of coffee table photo books, but this is one is special on the concept. I spent a full evening on my recliner enjoying every page. The book is organized on time period sections. Each section lists on the cover section page the main Grand Canyon photographers of the period. Then, you have 2,3 to 4 pages dedicated to each photographer with their lives and courtship with

the Grand Canyon. The diversity of people that turn to be photographers and adventurers is just fascinating. The other interesting thing is to see the diversity being reflected on the photos: water vs rock; micro vs macro; adventure vs contemplative; sunrise vs sunset; ...Another interesting thing is that on the section cover pages along with the dates, they have the key cameras of the period. There is actually a timeline with the major US events and all the cameras from the folio ones to the Nikon D70 digital.

Pictures amazing. Love the history.

This book is so awesome, and of such high quality, that its price seems surreal...I have two copies and am ordering a third, for posterity or whatever. Intensely beautiful photographic prints, at the very leading edge of Canyon photos....almost beyond description! If you buy one copy of this book, you'll then want another for a gift, and another for your own collection....etc.

A beautiful selection of images that trace how the Canyon has been viewed through a lens over the past century and how that view has evolved. You can begin to appreciate how the Canyon got to be grand (to paraphrase the title of a book on the history of the Canyon). It was also nice to have included images of the types of cameras that were used to make the images.

I've made two trips down the Colorado River through the Grand Canyon. I never could take a picture that conveyed the majesty of the experience. The photographers in this book have captured this majesty

The photos and information about the Grand Canyon is just wonderful. I got it for my mother and she is really happy with it.

Beautiful book, and much less expensive than buying the same book about the Grand Canyon

Incredible book! Beautifully printed and well crafted.

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